



## 2017 NATIONAL CONFERENCE

16-18 August | ATKV Goudini Spa, Western Cape

# OPPORTUNITIES FOR INVOLVEMENT

## INSPIRING INTEGRATED ENVIRONMENTAL MANAGEMENT:












CRAFTING INNOVATIVE SOLUTIONS TO PERSISTENT ENVIRONMENTAL  
AND SOCIAL PROBLEMS

### PLEASE NOTE

- All submissions must be made (uploaded) to the IAIAsa 2017 conference website
- If accepted, papers receive an allocated slot on the programme for presentation
- Depending on the volume of abstracts submitted and potential overlap in topics, it may be necessary to direct some submissions to alternative options in the conference programme.
- PowerPoint presentations to be uploaded to the conference website before the conference commences.
- Oral paper presentations only
  - Draft papers will be peer reviewed to improve the quality of papers.
  - Abstracts of the Draft papers will be included in the conference programme booklet.
  - Final papers to be available via the conference website.

[www.iaiasaconference2017.co.za](http://www.iaiasaconference2017.co.za)

# OPTIONS

PRESENTATION OPTIONS		Page No.	ALLOTTED SCHEDULE TIME
	ORAL PAPER PRESENTATIONS	3	15 mins, 5 min for questions
	LIGHTING TALKS	4	10 min, 5 min for questions
	IGNITE TALKS	4	5 min, 5 min for questions
	FIRESIDE CHATS	5	Approx 1 hour, in the late afternoon
	MINI "TED" TALK	5	10 min
	COLLOQUIUM	6	20 min
	PANEL DISCUSSION/DEBATE	6	1 Session (60 minutes) / as confirmed
	PICTURE THIS: IMAGES THAT INSPIRE INNOVATIVE SOLUTIONS	7	Dependant on feedback and response
	POSTER PRESENTATION	7	Duration of the "happy hour" segment
	WORLD CAFE	9	1 - 2 hours
	EXHIBITIONS (PAID)	8	During registration, teas and lunch each day

## KEY DATES

	Abstracts	24 April 2017
	Feedback to authors	3 May 2017
	Draft papers	1 June 2017
	Review comments	14 July 2017
	Final papers	11 August 2017
	Presentation	14 August 2017



Abstracts /  Image

15 May 2017

Feedback to authors (approval)

14 June 2017

Presentation /poster (excl.     ) 4 August 2017





## ORAL PAPER PRESENTATIONS

<b>PURPOSE</b>	Presenters will deliver papers focusing on innovative or new applications or processes aligned with the themes in the conference programme.
<b>FORMAT</b>	Power Point Slide oral presentation, based on a paper that has been prepared and peer reviewed.
<b>CRITERIA</b>	<ul style="list-style-type: none"> <li>▪ Innovative or new concepts, applications or processes.</li> <li>▪ Clear and distinct advancement of theory and practice.</li> <li>▪ Aligned with themes and sub-themes of the conference.</li> </ul>
<b>SUBMISSION</b>	<ul style="list-style-type: none"> <li>▪ Abstracts for conference papers or research must be submitted on the conference website by the due date (no late submissions will be accepted).</li> <li>▪ Abstracts should be a maximum of 500 words.</li> <li>▪ Submissions should state the relevant theme for that paper. If accepted, papers receive a 15 minute slot on the programme for presentation and 5 minute discussion/question and answer session.</li> <li>▪ Depending on the volume of abstracts submitted and potential overlap in topics, it may be necessary to direct some submissions to alternative options in the conference programme such as a Lightning Talk or Poster.</li> <li>▪ Draft papers will be peer reviewed in order to improve the quality of papers.</li> <li>▪ Abstracts of the Draft papers will be included in the conference programme booklet.</li> <li>▪ Final papers to be available via the conference website.</li> <li>▪ PowerPoint presentations to be uploaded to the conference website before the conference commences.</li> </ul>
<b>TIME</b>	Max.15 mins, and 5 mins for questions





## LIGHTNING TALKS

<b>PURPOSE</b>	To articulate a topic in a quick, clear and insightful manner. This allows for presentation on an interesting project.
<b>FORMAT</b>	<ul style="list-style-type: none"> <li>▪ The presenter needs to deliver a key message in no more than 5 to 6 slides.</li> <li>▪ Alternatively, no slides may be used and presenter may talk through the topic.</li> </ul>
<b>CRITERIA</b>	<ul style="list-style-type: none"> <li>▪ Abstract of 250 words.</li> <li>▪ Aligns with themes and sub-themes of the conference.</li> <li>▪ Knowledge or expertise in the field or topic of discussion.</li> </ul>
<b>TIME</b>	10 minutes, 5 min for questions

## IGNITE TALKS

<b>PURPOSE</b>	Present project reviews or share creative and unexpected ideas. An opportunity to tell an interesting story about a project.
<b>FORMAT</b>	A simple presentation format where you show 15 slides, each for 15 seconds. The images advance automatically and you talk along the images.
<b>CRITERIA</b>	<ul style="list-style-type: none"> <li>▪ Abstract or outline of 150 words.</li> <li>▪ Topics must be current, creative, interesting and tackle ideas around the themes of the conference.</li> <li>▪ Slide and time limit must be adhered to.</li> </ul>
<b>TIME</b>	5 min, 5 min for questions





## FIRESIDE CHATS

<b>PURPOSE</b>	An opportunity for small groups to meet (e.g. around a fire or in a cottage at the conference centre) and have a chat on interesting topics, or projects in an exotic or challenging environment.
<b>FORMAT</b>	<ul style="list-style-type: none"> <li>▪ The facilitator could show a video, slides or tell a story to prompt the discussion.</li> <li>▪ The facilitator initiates and guides a chat amongst a small group.</li> </ul>
<b>CRITERIA</b>	<ul style="list-style-type: none"> <li>▪ Abstract or outline of 250 words from the facilitator</li> <li>▪ Topics must be creative, interesting and lead to inter-active discussions and sharing of stories amongst the participants.</li> </ul>
<b>TIME</b>	Approx 1 hour, in the late afternoon



## MINI "TED" TALK

<b>PURPOSE</b>	Very engaging talk that focuses on the power of ideas to change attitudes, lives and society. For example, this could be a compelling personal story about a moment that shaped your career, it could engage with principles and issues in environmental assessment, management or governance or it could be an idea but with a compelling new argument behind it that challenges beliefs and perspectives, drawing at a larger conclusion.
<b>FORMAT</b>	Power Point slides optional. Props can be used.
<b>CRITERIA</b>	<ul style="list-style-type: none"> <li>▪ Ideas worth spreading.</li> <li>▪ Something that audiences wouldn't have likely heard before.</li> <li>▪ Talks foster learning, inspiration and wonder based on intense personal experiences.</li> <li>▪ Overview of talk presented in an abstract of 250 words plus a brief bio sketch of the speaker of 150 words.</li> <li>▪ Topic to be interesting and relevant to conference theme.</li> <li>▪ Clear and concise message.</li> </ul>
<b>TIME</b>	10 min





## COLLOQUIUM

<b>PURPOSE</b>	<ul style="list-style-type: none"> <li>Specialist topic sessions where discipline experts present oral papers on the same topic/theme. Sessions which would consist of colloquium formats include: “Sustainability in Business”, “Water-Food-Energy Nexus and “Economics and Valuation”.</li> <li>Expert presentations with extended group discussion time that focus on a single topic. Led by a small number of experts in the field, the emphasis will be on grappling with the issue, encouraging the members of the audience to voice his/her own opinion. This kind of session aims to get to the heart of the topic, promote debate with experts and allow participants to develop deeper insights.</li> </ul>
<b>FORMAT</b>	Power Point Slide oral presentation
<b>CRITERIA</b>	<ul style="list-style-type: none"> <li>Outlines of presentation topic and/or abstracts of 500 words to be submitted.</li> <li>Discipline expert, or teams of experts.</li> </ul>
<b>TIME:</b>	20 min



## PANEL DISCUSSION/DEBATE

<b>PURPOSE</b>	This involves 5-10 participants on a “panel” with active audience interaction. It is a public exchange of ideas, giving experts and audience members the chance to discuss a particular topic.
<b>FORMAT</b>	<ul style="list-style-type: none"> <li>Learning through Questions and Answers. Panel chairs/facilitators/moderators to submit proposal for Panel topic and abstract, together with proposal demonstrating careful selection of the list of Panellists.</li> <li>Presentation can be used if deemed necessary.</li> </ul>
<b>CRITERIA</b>	<ul style="list-style-type: none"> <li>Compelling, interesting, exciting and spicy topic.</li> <li>Panel Chair is an excellent facilitator.</li> <li>Panellists are experts in the topic field and there is a balance in perspectives. Panellists are passionate and interesting.</li> <li>Connect subject matter experts with audience</li> </ul>
<b>TIME:</b>	45 minutes to 1.5 hour





## PICTURE THIS: IMAGES THAT INSPIRE INNOVATIVE SOLUTIONS

<b>PURPOSE:</b>	A session where you can present inspirational images relating to the conference theme of crafting solutions to persistent environmental and social problems.
<b>FORMAT</b>	The images can be photos, artworks or cartoons (but preferably cartoons without text as the purpose is to have the image speak for itself).
<b>CRITERIA</b>	Presenters to submit their images/s for this session. A facilitator will coordinate the session and confirm with you in advance that your image is included. In terms of presentation on the day: <ul style="list-style-type: none"> <li>(a) presenter to display the image, with a few moments of silence</li> <li>(b) audience shares their reflections and reactions to the image</li> <li>(c) image provider can say anything they wish about their image.</li> </ul>
<b>TIME:</b>	*Dependant on audience feedback



## POSTER

<b>PURPOSE</b>	Presenter (or group of presenters) will place their posters up during the happy hour segment of the programme and present to viewers who are interested. Presenters to accompany their posters at all times throughout the session and should be able to talk freely on their topic and answer questions from viewers. Ideal for student projects (Masters/PhD) and more creative projects. Opportunity for presenters to speak about their posters for two minutes. The conference organising committee will provide mounting boards however researchers will be responsible for any additional material or visual aids necessary for their presentation.
<b>FORMAT</b>	Physical poster (other props and visual aids as necessary).
<b>CRITERIA</b>	<ul style="list-style-type: none"> <li>▪ Dimensions of the posters to be A0 - A1 size (or similar).</li> <li>▪ Posters to be logical, clear and legible. Illustrations (if pertinent) to be clear and visible.</li> <li>▪ Topics must align with sub-themes.</li> <li>▪ Abstracts (250 words maximum) for Poster presentations for completed or ongoing research related to the conference themes should be submitted on the conference website.</li> </ul>
<b>TIME</b>	Duration of the “happy hour” segment.







## WORLD CAFÉ

<b>PURPOSE</b>	World Café sessions are designed to create a continuous thread of dialogue between participants. In order to encourage the sharing of expertise on a series of topics, each small group will spend 5 minutes at a table with a moderator (i.e. table host), who will record the main points of discussion. Each table will focus on a different, but inter-related, issue or question. As the groups rotate, the table moderator will give a brief summary of the points raised so far, thus allowing the new group to pick up where the previous group left off. Following several rounds of discussions, the key points from each table will be presented to the whole group for a final collective discussion. The goal of these sessions is to maximize group interaction and to promote collaborative learning.
<b>FORMAT</b>	Round table discussion format with a moderator.
<b>CRITERIA</b>	<ul style="list-style-type: none"><li>▪ Submit proposal to act as Chair/facilitator.</li><li>▪ Compelling, interesting, exciting and spicy topic.</li><li>▪ Topic must be conference theme related.</li><li>▪ Groups of individuals from different professional backgrounds must be arranged at a table (i.e. engineer, student, consultant, researcher)</li><li>▪ All individuals must actively participate.</li><li>▪ The overall host for the World Café should draft an outline of the issues or questions that are to be used and the desired purpose of this World Café. The same questions can be used for more than one round, or they can be built upon each other to focus the conversation or guide its direction.</li></ul>
<b>TIME</b>	5 mins per table, with total duration of 1 to 2 hours.





## EXHIBITION

<b>PURPOSE</b>	<ul style="list-style-type: none"> <li>Specialist scientists or organisations interested in demonstrating or exhibiting their projects, specialist technical expertise, products (e.g. book launch or book catalogues) and services (e.g. consulting services, spatial analyses, professional bodies, etc.) or software (e.g. modelling).</li> <li>You are invited to contact the conference organisers, who will provide them with the Sponsorship Prospectus containing more information.</li> </ul>
<b>FORMAT</b>	All visual materials as needed by exhibitor i.e. televisions, computers, laptops, banners, posters, pamphlets etc.
<b>CRITERIA</b>	<ul style="list-style-type: none"> <li>Submission of request to exhibition outlining a description of what will be on display must be submitted to the conference organisers.</li> <li>There is a cost involved in exhibiting at the conference. Kindly request a copy of the Sponsorship Prospectus from the Conference Organizer for more information.</li> </ul>
<b>TIME</b>	Available and manned throughout the conference to allow conference attendees at all times to engage with exhibition and ask questions

Visit the IAIAsa 2017 National Conference website to register!

<http://www.iaiasaconference2017.co.za>

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